

FIBRE CONTENT

FIBRE CONTENT 2016

3rd BIENNIAL JURIED EXHIBITION OF CONTEMPORARY FIBRE ART

Art Gallery of Burlington, September 8 – September 18, 2016

Fibre Content exhibits the best of contemporary Canadian Fibre Art that reflects a wide range of works. Its primary goal is to raise the profile, awareness and acceptance of Fibre Art as a true art form. Fibre Art includes fabric, paper, yarn, thread and various mixed media materials.

ELIGIBILITY TO ENTER

You must be a member of one of the following groups:

Studio Art Quilt Associates (SAQA) Central Canada Division, Burlington Fibre Arts Guild, Burlington Handweavers and Spinners Guild, Burlington Hooking Craft Guild, Connections Fibre Artists, Grand Guild of Fibre Artists, Group of Eight Fibre Artists or Oakville Fibre Artists. **OR become a SAQA member if your work is accepted. www.saqa.com.**

Original artwork must have been completed within the last five years and must be the result of independent effort. Work must be ready to hang, including rod or device, and may be framed or unframed (glass not acceptable). Three-dimensional works, including wearable art pieces, may not exceed 40 pounds and 9 feet in any direction. Any work that does not match the digital image in quality or content will be rejected.

SUBMISSIONS

Please submit one overall image and one detail image online at www.fibrations.org, by 11:59PM on May 31, 2016 by following the links to the entry form, which provides further details and requirements. A non-refundable fee for entry in the amount of \$20.00 for **each** piece is payable online upon submission, (max of 3 submissions per artist).

JURORS

William Hodge

Retired Professor, over 40 years at OCAD University
Armure Studios, Stoney Creek

Virginia Eichhorn

Director & Chief Curator, Tom Thomson Art Gallery

Rachel Miller

Textile Studio Head & Professor,
Craft & Design Program, Sheridan College

The jurors will evaluate all entries and assign a number evaluation. The show committee will select entries with the highest numerical evaluation to the level that exhibit space permits. Each juror will select one piece for a Juror's Choice Award, which will be highlighted in the show, catalogue and on the website.

EXHIBITION CALENDAR

Each participating group is expected to make delivery arrangements to minimize shipping cost for the artists.

For special handling requirements or oversized items, the artist will be responsible for shipping.

May 31, 2016	Entry deadline 11:59 PM
July 14, 2016	Accepted entry notification by email
Aug. 19, 2016	Optional delivery of artwork to Ottawa and Kingston
Sep. 7, 2016	Delivery of accepted art to AGB no later than 9:30 AM
Sep. 8, 2016	Show opens
Sep. 18, 2016	Show closes
Sep. 19, 2016	Pick up artwork at AGB 11:00 AM to no later than 1:00 PM
After Sep. 20, 2016	Optional pick up of artwork in Ottawa and Kingston

For further information or exhibition queries, please contact robyne@fibrations.org

**VOLUNTEER HOURS AT SHOW BY
ACCEPTED ARTISTS ARE ENCOURAGED
AND APPRECIATED**